



CITY OF VINCENT

2018 FILM PROJECT

GUIDELINES AND APPLICATION FORM

*CITY OF VINCENT
2018 FILM PROJECT*

**WE
WANT**

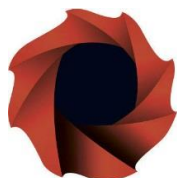
**YOUR
STORIES**

PITCH YOUR DOCUMENTARY IDEA TO US

APPLICATIONS CLOSE
**FRIDAY
30 NOVEMBER
2018**

Successful applicants will receive \$5000 and mentorship from Revelation Perth International Film Festival

  **VINCENT.WA.GOV.AU**



REVELATION
PERTH INTERNATIONAL
FILM FESTIVAL
WWW.REVELATIONFILMFEST.ORG

CITY OF VINCENT FILM PROJECT

Aims of the City of Vincent Film Project

The City of Vincent, in partnership with Revelation Film Festival is running the 2018 City of Vincent Film Project to create a series of short documentaries made in and about the City of Vincent.

The aims of the Film Project are to:

- Produce three short documentaries which will be screened at the 2019 Revelation Film Festival;
- Provide the City of Vincent with an ongoing record of the City, its residents and their stories;
- Provide early career filmmakers with the opportunity to make a short documentary film that demonstrates their filmmaking talents and provides a useful step into the screen industry.

Projects will be selected that are achievable within the budget, proposed timeline and schedule. A documentary master class and mentoring will be provided for all selected projects.

Project Parameters

Projects must be in the documentary genre, but can be comedic, dramatic or animated. Films must be between 5 and 10 minutes in length including credits and suitable for screening at all age events.

Up to three projects will be selected for funding. Support consists of a cash component of \$5,000 plus a documentary master class, mentoring during the development, production and post-production phases.

All projects must be shot in the City of Vincent.

Film Subjects

The City of Vincent is looking for stories in and about Vincent! The City has a wealth of subject matter - local characters, urban legends, extraordinary community groups doing amazing things, local history, businesses that serve the community in special ways plus facilities and parks that hold special meanings to our community. If you would like to run your idea past the City of Vincent, please get in touch.

Dates and Deadlines

The deadline for submissions is Friday 30 November 2018
Late applications will not be accepted.

Shortlisted applicants may be asked to attend a panel interview.

Applications Open	September 17 th 2018
Applications Close	November 30 th 2018
Finalists Announced	December 14 th 2018
Production	January - March 2019
Post-Production	April - May 2019
Delivery to Revelation	June 2019
Screening at Revelation Film Festival	July 2019

Eligibility

- Applicants must be early career filmmakers with no long form broadcast credits;
- Applicants must not have received funding from previous years Film Project;
- The Writer, Director and Producer must all be West Australian residents (lived in WA for at least 6 months and be on the WA electoral role at the time of submitting their application);
- The Film Project is open to applicants of all ages;

- Applicants cannot be considered from individuals in default of previous contractual obligations with Revelation Film Festival or the City of Vincent;
- Applicants must be available to fully commit to the initiative, including mentoring process and must be able to deliver the film by the deadline;
- Successful applicants cannot screen films prior to the screening at the 2019 Revelation Film Festival, and agree to screen the films via the City's website and any preferred platforms 18 months after the completion of the films;
- Successful applicants will be required to sign an agreement with Revelation Film Festival.

Application Requirements

Applicants are required to submit the following;

- Completed application form;
- One paragraph synopsis of the project;
- One page treatment of the project;
- Producer's statement (half page maximum) outlining:
 - Why you want to make the film;
 - Anticipated audience;
 - Professional benefits to the team.
- Director's statement (half page maximum) outlining:
 - Directorial approach to the project;
 - Style of shooting;
 - Strategies to achieve a strong film.
- Biographies of the proposed Producer and Director (maximum one page each), include any film related experience relevant to making the film;
- Web link to any examples of previous work, or support material.

All applications to be sent to Revelation Film Festival Coordinator Ashleigh Nicolau:

Email: industry@revelationfilmfest.org or

Post: Revelation Film Festival

PO Box 686

NORTH PERTH WA 6906

Phone: 0404 616 354

Application Assessment

Assessments will be made by a panel comprising three industry representatives chosen by Revelation Film Festival and City of Vincent representatives.

The panel will assess projects based on the following criteria:

Strength of the proposed treatment

Is it a compelling local story?

Is it innovative and original?

Is it suited to be the format of a short film?

Audience appeal

Will the film resonate with an audience?

Will the Vincent community be interested in the subject matter?

Is this a story with a strong community relevance?

Strength of the Creative Team

Does the team have the filmmaking skills to deliver the story?

Does the team have sufficient skills and drive to manage the production effectively?

All applicants will be notified of the outcome by 1 December 2018.

More Information

Revelation Film Festival Coordinator

Name: Ashleigh Nicolau

Phone: 0404 616 354

Postal Address: PO Box 686

NORTH PERTH WA 6906

Email: industry@revelationfilmfest.org

CITY OF VINCENT FILM PROJECT - APPLICATION FORM

Applicant / Producer	
Name of Applicant / Producer	
Address	
Contact Number	
Email	

Project Details					
Title of Project					
Documentary Style					
Please provide a short synopsis of your project					
Please provide a long synopsis of your project					
Do you hold the copyright for the work to be produced?	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 10%; text-align: center; padding: 2px;"><input type="checkbox"/></td> <td style="padding: 2px;">Yes</td> </tr> <tr> <td style="text-align: center; padding: 2px;"><input type="checkbox"/></td> <td style="padding: 2px;">No</td> </tr> </table>	<input type="checkbox"/>	Yes	<input type="checkbox"/>	No
<input type="checkbox"/>	Yes				
<input type="checkbox"/>	No				

Creative Team	
Please provide details of the proposed creative team	
Producer	
Director	
Writer	
DoP	
Editor	
Sound	
Production Designer	

Material Upload	
Please format all documents as if they were to be printed on A4 paper, and save PDF.	
Treatment	<input type="checkbox"/>
Producers Statement	<input type="checkbox"/>
Director Statement	<input type="checkbox"/>

Creative Team Bios	
Please provide a 1 page biography for the Producer and Director. You may as an option, include other key creatives. List relevant film experience or that relate to making the film.	
Producer Bio	<input type="checkbox"/>
Director Bio	<input type="checkbox"/>
Other key creatives	<input type="checkbox"/>

Additional Information	
Please provide links to any previous work you feel is relevant	
Film 1	
Film 2	
Film 3	
Film 4	

Declaration	
I declare that:	
<ul style="list-style-type: none"> • I am over 18 years of age (if under 18 permission is required from parent or guardian); • I meet all eligibility requirements as outlined in the guidelines including all chain-of-title rights to make this film; • Producer, director and writer are all WA residents; • I can full commit to the initiative including the script editing and mentoring process; • I will be able to deliver this project by June 2019; • I have read, understood and agree to the guidelines for the City of Vincent Film Project • I have uploaded all of the items outlined in this application; and • All of the information supplied is accurate. 	
Name	
Signature	
Date	