

REVEL-8 SUPER 8 FILM FEST 2017

Information and Conditions of Entry

THEME: *'Magic'*

WHAT IS REVEL-8?

- The Revel-8 Film Fest is a not-for-profit event promoting the techniques and pleasures of filmmaking on the unique Super 8 medium, and the magic which music brings to moving images. Since 2007, Revel-8 has screened each July as part of Revelation Perth International Film Festival www.revelationfilmfest.org
- What makes this competition fun is its 'blind-dating' aspect. The filmmaker shoots the images, but a music soundtrack is composed independently - the filmmaker will only see his/her images and hear the music soundtrack for the first time on the screening night in the cinema.

WHAT IS SUPER 8 FILM?

- Super 8 Film was introduced by Kodak in 1965, and continues to be popular with indie filmmakers right up until this day. Each Super 8 film cartridge contains 13 metres of celluloid film which is 8mm wide. Shot at 18 frames of film per second, each cartridge lasts about 3.5 minutes – perfect for in-camera storytelling!
- The thing with Super 8 is that you can't play it back and look at it, it has to go to a film laboratory and be developed. That adds mystery and anticipation to the mix! Once a shot has been made, it's part of the story and you move on. Once the whole film has been shot it's all over, no editing to be done!

WHO CAN ENTER?

- Revel-8 welcomes both first-timers and seasoned Super-8ers. We aim to be inclusive - to screen as many Super 8 film submissions as possible! That's why

entries are limited to 25. The competition is open to filmmakers resident in Australia. International entries are by invitation only.

HOW DO I GET SUPER 8 FILM?

- Revel-8 can supply a film as part of the registration fee, and entrants can also elect to supply their own cartridge. Super-8ers are encouraged to select from the range of stocks available from event sponsor www.nanolab.com.au
- Revel-8 will accept films shot on colour or black and white negative and reversal Super 8 films. Note that it is no longer possible to process some older filmstocks, and entrants should check with Revel-8 first if using a superseded filmstock!

HOW DO I GET A SUPER 8 CAMERA?

Loan cameras available at no cost for Perth entrants. Contact us for more details and bookings. Interstate entrants – borrow one from a friend, relative, or find one on eBay or at a swap meet!

WHAT ARE THE RULES FOR SHOOTING?

- Only unprocessed Super 8 cartridges can be accepted for entry. The film must be shot on one cartridge only (up to 3.5 minutes in length). The camera should be set to 18 frames per second for normal shooting.
- The film must respond to the theme of 'Magic' – creative interpretation of the theme is encouraged. No soundtrack materials can be included in the entry. Shortlisted films will be scored with a music soundtrack exclusively made by composition students at the Western Australian Academy of Performing Arts (WAAPA).

HOW DO I GET ADVICE ON SHOOTING?

- A Super 8 help guide is available upon request. This contains some handy festival hints and technical advice. Please contact the organisers revel8filmfest@gmail.com if you require further assistance.

HOW DO I ENTER?

- Entries can be made at <https://www.trybooking.com/259836> Filmmakers requiring Revel-8 to supply a Super 8 film cartridge must pre-register their entries.
- Filmmakers supplying their own cartridge can register at any time up until the closing date provided the limit of 25 entries has not been reached.
- No film can be accepted unless it has been registered. Entry fee covers the cost of one super 8 film cartridge (if that option is selected), film processing, digital transfer and two complimentary tickets to the event screening.

WHEN DO I HAVE TO LODGE MY FINISHED FILM?

- Completed films must be received by the organisers no later than close of business on Monday 5th June, 2017. The festival mailing address is:

Keith Smith
Director, Revel-8
PO Box 2035
Bedford WA 6052
Australia

REVELATION PERTH INTERNATIONAL FILM FESTIVAL SCREENING

- Films accepted for Revel-8's screening during Revelation Perth International Film Festival will be announced in late June, 2017. The shortlist decisions will be final and no correspondence will be entered into.
- Once your film has been shortlisted for screening, we will contact you by email and request the following information for the event program: Title, Director, Cinematographer, Cast names and a one-sentence synopsis of your film.
- Revel-8 will screen as part of the Revelation Perth International Film Festival at the Luna Leederville on Sunday 16th July 2017. The full screening program will also be uploaded to the Revel-8 Youtube channel for interstate entrants and those who are unable to attend on the evening <http://www.youtube.com/user/revel8filmfest>

- The screening program will be presented in high definition using a digital cinema projector and theatre sound system. Screened films will receive colour correction and grading as required to enhance the digital projection experience.
- Awards will include Best Film, Best Music Soundtrack, Best Super 8 Cinematography and an Audience Choice Award. Additional awards may be made at the discretion of the organisers.

AFTER THE SCREENING

- After the screening, Revel-8 will return film originals to all entrants. Entrants will also receive a download link to the original hi-res HD telecine transfer file of the vision together with a graded HD file including titles and music soundtrack as screened to the cinema audience.
- The entrant will own copyright to their images and retain the right to broadcast and/or reproduce the film and soundtrack for non-commercial purposes.
- The film composer will own copyright in their music soundtrack and retain the right to broadcast and/or reproduce the film and soundtrack for non-commercial purposes.
- The Revelation Perth International Film Festival and Revel-8 Director Keith Smith will retain the right to broadcast/reproduce/distribute any film/soundtrack for promotional purposes through any medium of their choice

Good luck with your films!

Keith Smith

Director
Revel-8 Super 8 Film Fest 2017

